

Cover Sheet: Request 12579

CLAS Foreign Languages and Literatures Universal Tracking

Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - Associate Provost for Undergraduate Affairs
Submitter	Brigitte Weltman-Aron bweltman@ufl.edu
Created	4/22/2018 6:04:22 PM
Updated	8/8/2019 8:24:57 AM
Description of request	Change the critical tracking from what it now is in the Catalog.

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		4/23/2018
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		5/6/2018
No document changes					
Associate Provost for Undergraduate Affairs	Pending	PV - Associate Provost for Undergraduate Affairs			5/6/2018
No document changes					
University Curriculum Committee					
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Office of the Registrar					
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Student Academic Support System					
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Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

Major|Modify_Curriculum for request 12579

Info

Request: CLAS Foreign Languages and Literatures Universal Tracking

Description of request: Change the critical tracking from what it now is in the Catalog.

Submitter: Brigitte Weltman-Aron bweltman@ufl.edu

Created: 4/22/2018 5:34:53 PM

Form version: 1

Responses

Major Name Foreign Languages and Literatures French and Francophone

Major Code FFR

Degree Program Name Languages, Literatures and Cultures

Undergraduate Innovation Academy Program No

Effective Term Earliest Available

Effective Year Earliest Available

Current Curriculum for Major Current Critical Tracking:

Semester 1

2.0 UF GPA required

Semester 2

2.0 UF GPA required

Semester 3

Complete FRE 1130 or higher-level French course with a minimum grade of C

2.0 UF GPA required

Semester 4

Complete FRE 1131 or maintain higher-level French course with a minimum grade of C and a 2.5 critical-tracking GPA

2.0 UF GPA required

Semester 5

Complete FRE 2220 or a higher-level French course with a minimum grade of C and a 2.5 critical-tracking GPA

2.0 UF GPA required

Proposed Curriculum Changes Response: SEMESTERS 2-8 TRACKING

Semester 1

2.0 UF GPA required

Semester 2

Complete the following course with a minimum grade of C and a 2.5 critical-tracking GPA: - FRE 1130 Beginning French 1 or a higher-level French language course

2.0 UF GPA required

Semester 3

Complete the following course with a minimum grade of C and a 2.5 critical-tracking GPA: - FRE 1131 Beginning French 2, or FRE 1134 Accelerated French Review, or a higher-level French language course

2.0 UF GPA required

Semester 4

Complete the following course with a minimum grade of C and a 2.5 critical-tracking GPA: - FRE 2220 Intermediate French 1 or a higher-level French language course

2.0 UF GPA required

Semester 5

Complete the following courses with a minimum grade of C and a 2.5 critical-tracking GPA: - FRE 2221 Intermediate French 2 or a higher-level French language course

2.0 UF GPA required

Semester 6

Complete the following courses with a minimum grade of C and a 2.5 critical-tracking GPA:

- FRE 3300 Grammar and Composition [3 credits]
- One critical concentration course [3 credits]
- One Culture Elective:

FRE 3500: France Through the Ages;

or FRE 3502: Francophone Cultures;

or FRE 3564: Contemporary French Culture [3 credits]

- Literature elective:

FRW 3100: Introduction to French Literature 1

OR FRW 3101: Introduction to French Literature 2 [3 credits]

2.0 UF GPA required

Semester 7

Complete the following courses:

- FRE 3320 Composition and Stylistics [3 credits]
- 2 Critical concentration courses [6 credits]

2.0 UF GPA required

Semester 8

Complete the following courses:

- One Linguistics Elective:

FRE 4501: French in the Americas;

or FRE 4780: Introduction to Phonetics or Phonology;

or FRE 4850: Introduction to Structure of French;

or FRE 4822: Sociolinguistics of French [3 credits]

- Two advanced Elective courses at 4000 level [6 credits]
- FRW 4932 Senior Seminar in French literature [3 credits]

Pedagogical Rationale/Justification The current Universal Tracking of semesters 1-5 includes FRE 1130 Beginning French 1 in Semester 3. In order to design a Universal Tracking that also includes semesters 6-8, we need to move FRE 1130 to Semester 2. This is so because the major requires four preparatory language courses that need to be taken in a sequence: FRE1130, 1131, 2220, and 2221. In addition, FRE 3300 and FRE 3320, the first required courses in the major must be taken after FRE 2221 in sequence, and are themselves pre-requisites for courses that cannot always be taken along with them (for example the required Linguistics elective course has FRE 3320 as a prerequisite). Thus the required entry Universal Tracking must necessarily include the first course (FRE 1130) in Semester 2 for true beginners to graduate in Semester 8.

Impact on Enrollment, Retention, Graduation Response: The change will likely boost retention and graduation as it helps students to plan in advance.

- Students who decide to declare the major at a later stage may be off track with regard to the language courses. This problem is often solved in one of the following ways: (i) Students may take summer language courses at UF, or (ii) they may choose to do study abroad.

Either option provides students with the opportunity to do a two-semester worth of coursework over the summer and become on track again.

It should also be noted that French and Francophone studies majors are rarely true beginners when they come to UF, and thus have no trouble graduating in time.

Assessment Data Review The change has no impact on SLOs or program goals.

Academic Learning Compact and Academic Assessment Plan No change to the Academic Learning Compact or Academic Assessment plan will result from the proposed change.

FRENCH AND FRANCOPHONE STUDIES

MAJOR

FOREIGN LANGUAGES AND LITERATURES

French is considered a strategic language for global communications in matters of security, health, business, and cultural exchange. It is the key language to understanding the culture and history of the Francophone world. A specialization in French and Francophone studies offers the linguistic, cultural, and intellectual training students need for an increasingly globalized future. In addition, the specialization forges links between the present and the past, as it encourages students to explore the exceptionally rich humanistic tradition of France and the Francophone world from the Middle Ages through the modern period.



The B.A. in Foreign Languages and Literatures (FLL) provides students with a comprehensive knowledge of a specific language (or languages) and advanced familiarity with the cultural practices and traditions associated with the language(s) of specialization. The major in FLL enhances critical thinking and communication skills and provides students with a cross-cultural understanding of our contemporary world. The program allows students the flexibility to explore a single or dual language specialization as well as the opportunity to study culture through interdisciplinary fields of critical concentration, such as Comparative Cultural Studies, Film and Visual Culture, Intensive Area Studies, Literary Studies, and Medieval and Early Modern Studies. A major in FLL offers an excellent basis for a variety of careers, including graduate study in an area of foreign language and culture and/or in the humanities and social sciences, as well as careers in education, international development, diplomacy and government, national security, communications, law, journalism, arts and culture, publishing, and global business. Participation in UF study-abroad programs or a UF approved program is highly encouraged.

A French and Francophone studies specialization of the Foreign Languages and Literatures major provides students with a strong command of the French language and an understanding of the cultures of the Francophone world. The specialization gives a foundation in the French Language, including speaking, reading, writing, and listening. Our emphasis on communicative approaches and linguistic and cultural competencies trains our students to compete in an increasingly globalized workforce. In addition, the major develops skills in critical thinking and research through in-depth study of the exceptionally rich humanistic tradition of France and the Francophone world throughout history. The program allows each student the flexibility to explore a variety of disciplines within the specialization and to design an individual course of study to reflect a particular interest in linguistics, literatures, cinema, cultural production, or other fields.

The specialization offers an excellent base for diverse careers including diplomacy, international relations, journalism, translation, education, global health, banking, and business. Many of our students choose to combine the French and Francophone specialization with another field of study, including majors in physical sciences and engineering.

COURSEWORK FOR THE MAJOR

The French and Francophone studies specialization in Foreign Languages and Literatures consists of preparatory language study at the lower division (1000 and 2000 level), and 33 hours of advanced

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language, theory, and culture study in the upper division (3000 level and above).

All coursework for the major must be completed with minimum grades of C.

Required Foundation Coursework | 18 Credits

Code	Title	Credits
FRE 1130	Beginning French 1	5
FRE 1131	Beginning French 2	5
FRE 2220	Intermediate French 1	4
FRE 2221	Intermediate French 2	4
Total Credits Course List		18

Required Core Coursework | 33 Credits

Code	Title	Credits
Advanced Language and Culture		
FRE 3300	Grammar and Compositio	3
FRE 3320	Compositio and Stylistics	3
Advanced Coursework		
Culture		
Select one:		3
FRE 3500	France through the Ages	
FRE 3502	Francophor Cultures	
FRE 3564	Contempor French Culture	
Literature		
FRW 3100	Introduction to French Literature 1	3
or FRW 3101	Introduction to French Literature 2	
Linguistics		
Select one:		3
FRE 4780	Introduction to French Phonetics and Phonology	
FRE 4822	Sociolinguis of French	
FRE 4850	Introduction to the Structure of French	
FRE 4501	The French	

	Language in the Americas	
Senior Seminar		
FRW 4932	Senior Seminar in French Literature	3
4000-level Electives		
Select 6 credits:		6
FRE 4501	The French Language in the Americas	
FRE 4780	Introduction to French Phonetics and Phonology	
FRE 4822	Sociolinguistics of French	
FRE 4850	Introduction to the Structure of French	
FRE 4905	Individual Work	
FRE 4906	Honors Thesis	
FRE 4930	Revolving Topics in French Studies	
FRT 4523	European Identities, European Cinemas	
FRW 4212	Readings in 17th Century French Prose	
FRW 4273	Readings in 18th Century French Literature	
FRW 4281	Readings in the 20th Century French Novel	
FRW 4324	Readings in 20th Century French Theatre	
FRW 4391	Concepts of French Cinema	

FRW 4532	Survey of French Romantic Literature	
FRW 4552	Introduction to Realism and Naturalism	
FRW 4762	Readings in Francophone Literatures and Cultures (excluding the Caribbean and Sub-Saharan Africa)	
FRW 4770	African and Caribbean Literatures	
Critical Concentration		
Select 9 credits from one of the following concentrations (although courses may appear in more than one group they may be counted toward only one group):		9
Intensive Area Studies: French and Francophone Studies (recommended for those planning to pursue careers requiring advanced level skills in French or graduate work in French and Francophone studies)		
Comparative Cultural Studies		
Film and Visual Culture		
Literary Studies		
Medieval and Early Modern Studies		
Total Credits		33
Course List		

OVERSEAS STUDIES

Students specializing in French and Francophone studies are encouraged to study abroad for a summer or a semester. Students regularly participate in UF Programs in Paris or UF-approved study-abroad programs in other regions of France or in the Francophone world. Students also can consider the opportunities offered with UF's reciprocal exchange agreements with Rennes II and Sciences Po. Students in approved overseas study programs can earn up to 15 credits beyond the 120 credits required for graduation. Refer to UF International Center information and contact a department advisor.

[More Info](#)

PLACEMENT

Students with previous training should speak with the department before registering.

Students with previous study or experience in French should enroll in [FRE 1134](#) or use standardized French examination scores (AICE, AP, CLEP or IB) to determine their appropriate placement in a higher-level course. Such students cannot enroll in [FRE 1130](#) or [FRE 1131](#).

Any student who has lived in a French-speaking country for more than a year or who is francophone must consult a department advisor before enrolling in any FRE course.

RESEARCH

Students with an upper-division GPA of 3.5 are encouraged to write a thesis for high or highest honors at graduation. Students planning to specialize in French and Francophone studies should see a department advisor before registering.

RELATED FRENCH PROGRAMS

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

CRITICAL TRACKING

For degree requirements outside of the major, refer to CLAS Degree Requirements: [Structure of a CLAS Degree](#) .

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

SEMESTER 1

- 2.0 UF GPA required

SEMESTER 2

- Complete FRE 1130 Beginning French 1 or a higher level French language course with a minimum grade of C and a 2.5 critical-tracking GPA
- 2.0 UF GPA required

SEMESTER 3

- Complete FRE 1131 Beginning French 2, or FRE 1134 Accelerated French Review, or a higher-level French language with a minimum grade of C and a 2.5 critical-tracking GPA

2.0 UF GPA required

SEMESTER 4

Complete FRE 2220 Intermediate French 1 or a higher-level French language course with a minimum grade of C and a 2.5 critical-tracking GPA

2.0 UF GPA required

SEMESTER 5

Complete FRE 2221 Intermediate French 2 with a minimum grade of C and a 2.5 critical-tracking GPA

2.0 UF GPA required

SEMESTER 6

Completed FRE 3300 Grammar and Composition

- One critical concentration course

- One Culture Elective: examples:

FRE 3500: France Through the Ages

or FRE 3502: Francophone Cultures

or FRE 3564: Contemporary French Culture

- Literature elective:

FRW 3100: Introduction to French Literature 1

or FRW 3101: Introduction to French Literature 2

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2.0 UF GPA required

SEMESTER 7

Completed the following courses:

- FRE 3320 Composition and Stylistics
- 2 Critical concentration courses

2.0 UF GPA required

SEMESTER 8

Completed the following courses:

- One Linguistics Elective:
FRE 4501: French in the Americas
or FRE 4780: Introduction to Phonetics or Phonology
or FRE 4850: Introduction to Structure of French
or FRE 4822: Sociolinguistics of French
- Two advanced Elective courses at 4000 level
- FRW 4932 Senior Seminar in French literature

2.0 UF GPA Required

MODEL SEMESTER PLAN

Students are expected to complete the writing requirement while in the process of taking the courses below. Students are also expected to complete the general education international (GE-N) and diversity (GE-D) requirements concurrently with another general education requirement (typically, GE-C, H, or S). 3000 level or above critical concentration courses outside of French may count toward the 3000 level or above electives outside of the major.

Beginning language is best started semester 2 and absolutely no later than semester 3, but study abroad or accredited intensive summer courses can be used to fall in with an ideal semester progression.

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.

Semester One	
Select one:	
FRE 1130	Beginning French 1 (Critical Tracki
FRE 1134	Accelerated French Review (Critical
	1
State Core Gen Ed Biological or Physical Sciences	
State Core Gen Ed Composition ; Writing Requirement	
State Core Gen Ed Social and Behavioral Sciences	
	Credits
Semester Two	
Select one:	
FRE 1131	Beginning French 2 (Critical Tracki
FRE 1134	Accelerated French Review (Critical
	1
IDS 1161	What is the Good Life (Gen Ed Hurr
Gen Ed Biological or Physical Sciences (area not taken in semester one)	

State Core Gen Ed Mathematics

Science laboratory (Gen Ed Biological or Physical Sciences)

Credits

Semester Three

FRE 2220

Intermediate French 1 (**Critical Tra**

Gen Ed Mathematics

Gen Ed Physical Sciences

Gen Ed Social and Behavioral Sciences

Elective

Credits

Semester Four

FRE 2221

Intermediate French 2

State Core Gen Ed Humanities

Gen Ed Social and Behavioral Sciences and Diversity

Elective (3000 level or above, not in major)

Elective

Credits

Semester Five

FRE 3300

Grammar and Composition

Select one literature elective:

FRW 3100

Introduction to French Literature 1 (International)

FRW 3101

Introduction to French Literature 2 (International)

Gen Ed Biological Sciences

Gen Ed Composition; Writing Requirement

FRE 3780L

Corrective Phonetics (recommande

Credits

Semester Six

FRE 3320

Composition and Stylistics

Select one culture elective:

FRE 3500

France through the Ages (Gen Ed H

FRE 3502

Francophone Cultures (Gen Ed Hun

FRE 3564

Contemporary French Culture (Gen International)

Critical concentration courses

Elective (3000 level or above, not in major)

Credits

Semester Seven

Select one linguistics elective:

FRE 4501

The French Language in the Americ

FRE 4780

Introduction to French Phonetics an

FRE 4850

Introduction to the Structure of Fre

FRE 4822

Sociolinguistics of French

French and Francophone studies elective (4000 level)

Critical concentration course

Elective (3000 level or above, not in major)

Elective or senior thesis option

Credits

Semester Eight

FRW 4932

Senior Seminar in French Literature

French and Francophone studies elective (4000 level)

Electives (3000 level or above, not in major)

Credits

Total Credits

33

Plan of Study Grid

33

Freshmen entering with previous studies in French will begin at a more advanced level.

Refer to the academic advising section for placement information. Students, who by virtue of their placement examinations are enrolled in a course higher than their standing, are exempt from the requirements of that particular plan.

CRITICAL CONCENTRATION COURSES| 9 CREDITS FROM ONE CONCENTRATION

Although courses may appear in more than one group they may be counted toward only one group

Code	Title	Credits
Intensive Area Studies: French and Francophone Studies		
Recommended for those planning to pursue careers requiring advanced level skills in French or graduate work in French and Francophone studies		
FRE 3070	Accelerated Introduction to French	5
FRE 3224	Applied French	1-5
FRE 3410	French Conversation and Interaction	3
FRE 3442	Contemporary French Commerce	3
FRE 3500	France through the Ages	3
FRE 3502	Francophone Cultures	3
FRE 3564	Contemporary French Culture	3
FRE 3780L	Corrective Phonetics	3
FRE 4501	The French Language in the Americas	3
FRE 4780	Introduction to French Phonetics and Phonology	3
FRE 4822	Sociolinguistics of French	3
FRE 4850	Introduction to the Structure of French	3
FRE 4930	Revolving Topics in French Studies	1-5
FRT 3004	Monuments and Masterpieces	3

	Masterpieces of France	
<u>FRT 3520</u>	French Cinema	4-8
<u>FRT 3561</u>	Women in French Literature and/or Cinema	3-4
<u>FRW 3100</u>	Introduction to French Literature 1	3
<u>FRW 3101</u>	Introduction to French Literature 2	3
<u>FRW 3930</u>	Rotating Topics in French and Francophor Literature	3
<u>FRW 4212</u>	Readings in 17th Century French Prose	3
<u>FRW 4273</u>	Readings in 18th Century French Literature	3
<u>FRW 4281</u>	Readings in the 20th Century French Novel	3
<u>FRW 4324</u>	Readings in 20th Century French Theatre	3
<u>FRW 4391</u>	Concepts of French Cinema	4
<u>FRW 4532</u>	Survey of French Romantic Literature	3
<u>FRW 4552</u>	Introduction to Realism and Naturalism	3
<u>FRW 4762</u>	Readings in Francophor Literatures and Cultures (excluding the Caribbean and Sub-	3

	Saharan Africa)	
<u>FRW 4770</u>	African and Caribbean Literatures	3
Comparative Cultural Studies		
<u>ABT 3500</u>	Arabic Culture	3
<u>ABT 4131</u>	The Qur'an as Literature	3
<u>ARA 3510</u>	The Arab Woman	3
<u>CHI 3403</u>	Chinese Calligraphy	3
<u>CHT 3500</u>	Chinese Culture	3
<u>CHT 3513</u>	Taoism and Chinese Culture	3
<u>CZT 3564</u>	Modern Czech Culture and Society	3
<u>FRT 3004</u>	Monuments and Masterpieces of France	3
<u>FRT 3561</u>	Women in French Literature and/or Cinema	3-4
<u>GET 3003</u>	German Culture and Civilization 1	3
<u>GET 3004</u>	Modern German Culture and Civilization	3
<u>GET 3930</u>	Variable Topics in German Studies (German Fairy Tales)	3
<u>HAI 3930</u>	Haitian Culture and Society	3
<u>HAT 3564</u>	Haitian Culture and Society	3
<u>ITT 3431</u>	Italy and	3

<u>ITT 3540</u>	Pilgrimages Murder Italian Style: Crime Fiction and Film in Italy	3
<u>ITT 3541</u>	Gangsters and Godfathers: Italian Mafia Movies	3
<u>ITT 3700</u>	The Demolition of Man: Italian Perspective on the Jewish Holocaust	3
<u>ITT 3930</u>	Special Topics in Italian Literature and Culture	3
<u>JMT 3500</u>	Jamaican Creole, Reggae, and Rastafari	3
<u>JPT 3500</u>	Japanese Culture	3
<u>JPT 4502</u>	Japanese Folklore	3
<u>RUT 3443</u>	War and Peace	3
<u>RUT 3500</u>	Russian Cultural Heritage	3
<u>RUT 3501</u>	Contempor Russian Culture and Society	3
<u>RUT 3503</u>	Violence and Terror in the Russian Experience	3
<u>RUT 3504</u>	Russia Today	3
<u>RUT 3506</u>	Creative Lives: Writers, Artists, and Extraordina People	3
<u>RUT 3514</u>	Russian	3

	Fairy Tales	
RUT 3524	Russia through Film	3
RUT 3530	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
RUT 3600	The Twentieth Century through Slavic Eyes	3
RUT 4450	Russian Modernism	3
VTT 3500	Vietnamese Culture	3
YOT 3500	Yoruba Diaspora in the New World	3
Film and Visual Culture		
CHI 4930	Special Topics in Chinese Studies	3
CHT 3391	Chinese Film and Media	4
CHT 3523	Hong Kong, Taiwan, and the New Global Cinema	4
FRT 3520	French Cinema	4
FRT 3561	Women in French Literature and/or Cinema	3-4
FRT 4523	European Identities, European Cinemas	4
GET 3520	Early German Cinema: 1945	4
GET 3580	Representation of War in Literature and Visual Media	3
GET 4521	Women	4

<u>GET 4521</u>	women and German Cinema	4
<u>GET 4523</u>	New Cinema 1945 to the Present	4
<u>GET 4930</u>	Variable Topics in German Studies	3
<u>HBR 4930</u>	Special Topics	3
<u>ITT 3521</u>	Italian Cinema	4
<u>ITT 3540</u>	Murder Italian Style: Crime Fiction and Film in Italy	3
<u>ITT 3541</u>	Gangsters and Godfathers: Italian Mafia Movies	3
<u>ITT 3930</u>	Special Topics in Italian Literature and Culture	3
<u>JPN 4930</u>	Special Topics in Japanese Studies	3
<u>JPT 3391</u>	Introduction to Japanese Film	4
<u>JPT 3702</u>	Japanese Visual Culture	3
<u>PLT 3520</u>	Polish Cinema	4
<u>RUT 3524</u>	Russia through Film	3
<u>SSA 4930</u>	Special Topics in African Studies (African Film)	3
Literary Studies		
<u>ABT 3130</u>	Arabic Literary Heritage 1	3
<u>ART 4131</u>	The Quran	3

<u>CHI 4930</u>	Special Topics in Chinese Studies	3
<u>CHT 3110</u>	Chinese Literary Heritage	3
<u>CHT 3123</u>	Pre-Modern Chinese Fiction in Translation	3
<u>CHT 3124</u>	Modern Chinese Fiction in Translation	3
<u>CHT 4111</u>	Dream of the Red Chamber	3
CHT 4122	Religious Dimensions of Late Imperial Chinese Literature	3
<u>CHT 4603</u>	Journey to the West	3
<u>FRT 3004</u>	Monuments and Masterpieces of France	3
<u>FRT 3561</u>	Women in French Literature and/or Cinema	3-4
<u>GET 3200</u>	Medieval Literary Culture	3
<u>GET 3501</u>	History, Literature and Arts of Berlin	3
<u>GET 3580</u>	Representation of War in Literature and Visual Media	3
<u>GET 3930</u>	Variable Topics in German Studies (German Fairy Tales)	3
<u>GET 4930</u>	Variable Topics in German Studies	3

<u>HAT 3503</u>	Haitian Culture and Literature in Translation	3
<u>HBR 4930</u>	Special Topics	3
<u>HBT 3223</u>	Identity and Dissent in the Hebrew Short Story	3
<u>HBT 3233</u>	Israeli History and the Contempor Novel	3
<u>HBT 3563</u>	Women in Modern Hebrew Fiction	3
<u>HBT 3564</u>	Motherhood in Modern Hebrew Literature	3
<u>ITT 3431</u>	Italy and Pilgrimages	3
<u>ITT 3540</u>	Murder Italian Style: Crime Fiction and Film in Italy	3
<u>ITT 3700</u>	The Demolition of Man: Italian Perspective on the Jewish Holocaust	3
<u>ITT 3930</u>	Special Topics in Italian Literature and Culture	3
<u>JPT 3100</u>	Tales of Kyoto	3
<u>JPT 3120</u>	Modern Japanese Fiction in Translation	3
<u>JPT 3121</u>	Contempor Japanese Literature: Postwar to Postmoderr	3

<u>JPT 3150</u>	Classical Japanese Poetry	3
<u>JPT 3300</u>	Samurai War Tales	3
<u>JPT 3330</u>	Early Modern Japanese Literature	3
<u>JPT 4130</u>	The Tale of Genji	3
<u>JPT 4502</u>	Japanese Folklore	3
<u>PLT 3930</u>	Special Topics in Polish Studies	3
<u>RUT 3101</u>	Russian Masterpieces	3
<u>RUT 3441</u>	Tolstoy and Dostoevsky	3
<u>RUT 3442</u>	Themes from Russian Literature	3
<u>RUT 3443</u>	War and Peace	3
<u>RUT 3452</u>	Russian Literature of the Twentieth Century	3
<u>RUT 3503</u>	Violence and Terror in the Russian Experience	3
<u>RUT 3506</u>	Creative Lives: Writers, Artists, and Extraordinary People	3
<u>RUT 3514</u>	Russian Fairy Tales	3
<u>RUT 3530</u>	Russia's Struggle with Nature: Legacies of Destruction and Preservation	3
<u>RUT 3930</u>	Variable Topics in Russian Studies	3
<u>RUT 4440</u>	Pushkin and Gogol	3

<u>RUT 4450</u>	Russian Modernism	3
<u>SST 4502</u>	African Oral Literature	3
<u>SSW 3303</u>	Swahili Oral Literature	3
<u>SSW 4713</u>	African Women Writers	3
<u>VTN 4930</u>	Special Topics in Vietnamese Studies	3
<u>YOR 4502</u>	Yoruba Oral Literature	3
Medieval and Early Modern Studies		
<u>ARA 3510</u>	The Arab Woman	3
<u>CHT 3123</u>	Pre- Modern Chinese Fiction in Translation	3
<u>CHT 3513</u>	Taoism and Chinese Culture	3
<u>CHT 4111</u>	Dream of the Red Chamber	3
CHT 4122	Religious Dimensions of Late Imperial Chinese Literature	3
<u>CHT 4603</u>	Journey to the West	3
<u>GET 3200</u>	Medieval Literary Culture	3
<u>ITT 3431</u>	Italy and Pilgrimages	3
<u>JPT 3300</u>	Samurai War Tales	3
<u>JPT 3330</u>	Early Modern Japanese Literature	3
<u>MEM 3003</u>	Introduction to the Medieval World	3
<u>MEM 3300</u>	Castles and Cloisters: An Introduction	3

	to Medieval Communitie	
<u>MEM 3301</u>	Palaces and Cities: An Introduction to Early Modern Communitie	3
<u>MEM 3730</u>	Studies in the Holy Roman Empire	3
<u>MEM 3805</u>	Research Methods in Medieval and Early Modern Studies	1
<u>MEM 3931</u>	Variable Topics in Medieval and Early Modern Studies	3
Course List		